

The Hellbound Train and I were playing a nice little gig in the south of Switzerland that Claudia Zimmermann had booked for us in 2018. We did our set, and was anxious to get back on the road. This nice lady (Claudia) approached me and asked how hard it would be to record some of my original songs for her next CD. I said, it was really easy and told her how it works when an Artist records a songwriter's material, maybe a 10 minute conversation. After the summer tour season and I had rented a new flat in Konstanz. While unpacking, I found her Bluebird card and remembered our conversation. I made contact and sent her some songs. Claudia said, "I love the songs, send more". I did, I asked which was her favorite, she said "All of Them". I kept sending songs and always the same answer. I finally asked her, why don't you do a whole album of my songs, and if you do, I will write some new ones specially designed for you.

I really liked Claudia from the start, Graham too. I proposed the idea of producing her new CD, using my team and friends in Nashville. A few months went by and had not heard from her. Then Graham asked me how far I wanted to be involved in the project. I said, "All The Way Amigo!", Songwriter, Session leader, arranger, producer and I'd even do some duets if you want me too. With the deal struck, I booked a cool studio in Bern and called the boys. We went in Up-Productions studio May 19th and four days later we had eleven finished rough tracks. Two vocal sessions at Human touch studio in Konstanz and we had a finished product, and a damn fine product also. Off to Nashville for mixing and master our Baby is and waiting on the final countdown!! Claudia's voice is one of quality. I call these singing voices "Naturals". She can be blues-dirty sometimes, country-clean at others. She has a lower register that I really love and her soft-spoken, easy-going personality would charm the birds from their nest. I just love her to death. We hit it off from the very beginning, and as my Daddy put it, "Just like two peas in a pod". I am so proud of this work, it is a most beautiful thing. Proof of this I witnessed from the tears that were shed during the playbacks from my brother, myself and members of the crew. Claudia captured and released the emotions expressed in my songs, and for me, that's the most important, and not everybody can do that. I have been making records since 1973 and always try to make the work in progress better than the last one. I think I did it this time, Hell, I know I did.