

## David Waddell. Singer songwriter, bass player and producer

Born in South Carolina, he started professional career playing with "THE PLATTERS", in 1968 . Worked for years playing bass on the "CHITLIN CIRCUIT" of the Deep South in R&B bands. He gravitated to Nashville in the early 70's and built a monument of work as a session player and harmony singer. Over a period of 10 years in Nashville, played and recorded with TOWNES VAN ZANDT, BILLY JOE SHAVER, ,KATHY MATEO, WILLIE NELSON, DON EVERLY, RICHARD DOBSON, J.D.SUMNER AND THE STAMPS, STELLA PARTON, J.J. CALE, MARSHALL CHAPMAN, BOBBY WHITLOCK (DEREK AND THE DOMINOS), GEORGE CUMMINGS (DR. HOOK), PAT MCLAUGHLIN, DOUG DILLIARD, THE MEMPHIS HORNS, DICKY BETTS, ROY BUCHANAN, DAN PENN/SPOONER OLDHAM, AND LONNIE MACK.

David toured California and recorded J.J.CALE's #8 (1981) Album in L.A. on Polygram. On this J.J. CALE- tour, NEIL YOUNG played with the band in San Jose and at the Waldorf Theatre, San Francisco.

He moved to Austin and again played with old friends BILLY JOE, TOWNES and guitar great LONNY MACK .

On many of the Austin gigs the LONNIE MACK band second guitar was Texas native son STEVIE RAY VAUGHAN. Worked with the legendary RONNIE LANE (Faces). He befriended BLAZE FOLEY, played and recorded "LIVE AT THE outhouse".

"THE CHARACTERS" were formed and recorded "ACT I" on the German record label "Line Records".

They recorded "CRACK IN TIME", "SOUNDS FROM THE 4th WORLD", "SOLDIER", "LE VOYAGEUR" with the CALVIN RUSSELL Band for the French "New Rose" label and toured Europe over 5 years with major success.

Back in Austin, he produced and played on 2 CDs with "Silenz" recording artist PAT MEARS, two CDs on RICH MINUS, for "New Rose",

2 CDs on Swiss artist JIMY HOFER. Recorded "ELECTION DAY" with SHERI FRUSHAY.

David sang "BIG CADILLAC", the first title track on VOL. II of the BLAZE FOLEY-tribute "IF I COULD ONLY FLY" on Spanish label "Borderdreams". Recorded 3 CDs with "THE KEEPERS" on "Munich records", Holland. Davids co-write with BRAD BOBINSKY "APRIL IN PARIS" is a great cut on "LOOKING FOR A SIGN" (THE KEEPERS).

He also played on the JESSE TAYLOR release "TEXAS TATTOO"...

David's co-write with BILLY JOE SHAVER "MOTHER-TRUCKER" appeared on the "HIGHWAY OF LIFE" and "RIG ROCKS" albums.

In 1999 recorded "SCARLET SONG" with SHERI FRUSHAY who recieved I.C.M.A.G "BEST ARTIST"-award and toured Europe two years

David's song "REAL GO-GETTER" is the single on JIMMY LEE JONES' CD "REAL GO GITTER". BOB BROWN recorded "REAL GO-GETTER" on his debut CD.

'TALK OF THE TOWN" a co-write with SHERI FRUSHAY is on the MELISSA SELLERS CD "DEEP SOUTH AUSTIN" as a duet with David. Also Melissa recorded his "I CAN'T WIN" on her latest live CD.

The "SKEETERS" from Alabama recorded "MOTHER TRUCKER" on their album "EASY FOR THE TAKIN" in 2005.

The new Nashville rising star JOHNNY NAPP just recorded David's song "STONE COUNTRY" with GARTH BROOKS old band in August 2006.

The "REDNECK BOYS" from Austin recently recorded "REAL GO-GETTER" .(2007)

David Waddell co-produced the TOWNES VAN ZANDT release "IN THE BEGINNING" on Compadre records.

He played with J.J. CALE at the Belmont theatre, Nashville 2004 and was joined by TONY JOE WHITE. He also played bass on the SERGIO MARK WEBB CD "LONG GREEN MILE" while in Nashville.

David's CD "LAST ONE TO KNOW" in 2004 was released on TVZ records.

In October 2005 "Waddell Hollow records" debued with their first CD.

BLAZE FOLEY's "WANTED MORE DEAD THAN ALIVE". An archival recording he and brother LELAND WADDELL played and produced. This CD landed #3 in the "Austin Chronicle" 2005 top 10 best of Austin poll . Was #2 in the F.A.R. Charts for 2 months and won the "Historic" category for 2005. Placed #14 in the Euro-Americana radio charts for two months.

The WADDELL-BROTHER team played again with CALVIN RUSSELL and have four tracks recorded live on the US release of "In Spite of it All" in 2006 and are preparing for another European tour Nov-Dec 2007.

Since October 2006 David Waddell lives in South-Germany. He is playing with his new band "HELLBOUND TRAIN".

David is releasing a brand new CD recorded in Nashville with the best Nashville has to offer and is titled "TRUCK BROKE DOWN".

## **David Waddell. Singer-Songwriter, Bassist und Produzent**

Geboren in South Carolina, begann seine professionelle Karriere 1968 bei The Platters.

In den frühen 70er Jahren zog es ihn nach Nashville. Dort spielte er in einem Zeitraum von 10 Jahren unter anderem mit:

Townes Van Zandt, Billy Joe Shaver, Kathy Mateo, Willie Nelson, Don Everly, Richard Dobson, J.D.Sumner And The Stamps, Stella Parton, J.J. Cale , Marshall Chapman, Bobby Whitlock (Derek And The Dominos), George Cummins (Dr. Hook), Pat McLaughlin, Doug Dilliard, The Memphis Horns, Dicky Betts, Roy Buchanan, Dan Penn / Spooner Oldham, und Lonnie Mack.

David tourte durch Kalifornien und machte Aufnahmen zu J.J. Cale's "#8" (1981). Auf dieser J.J.Cale-tour, spielte Neil Young in San Jose und im Waldorf Theater, San Francisco mit der Band.

David zog nach Austin, Texas. Dort spielte er wieder mit seinen alten Freunden Billy Joe Shaver und Townes Van Zandt und arbeitete während zwei Jahren mit der Gitarren-Grösse Lonnie Mack. Bei zahlreichen Auftritten von Lonnie Mack's Band in Austin spielte der gebürtige Texaner Stevie Ray Vaughan die zweite Gitarre. David arbeitete auch mit dem legendären Ronnie Lane.

Er freundete sich mit Blaze Foley an, mit dem er "Live at the Outhouse" einspielte. Diese Aufnahme erreichte den 9.Platz unter den besten zehn TEXAS-Platten aller Zeiten.

The Characters wurden gegründet und nahmen "Act I" auf - mit Calvin Russell. Es folgte "Crack in time" unter dem Band-Namen Calvin Russell. Gemeinsam, mit Gary Craft, nahmen sie 5 Platten auf (New Rose Label) . Während 5 Jahren tourten sie immer wieder mit grossem Erfolg in Europa.

Zurück in Austin, spielte David Waddell auf 2 CD's von Pat Mears, die er auch produzierte, 2 CD's von Rich Minus und 2 CD's des Schweizers Jimi Hofer. David sang "Big Cadillac" auf dem Vol.II der Blaze Foley Tribute-CD. Es folgten 3 CDs mit The Keepers. Hier ist der Song "April in Paris" erwähnenswert, den David zusammen mit Brad Bobinsky geschrieben hat. David Waddell spielte auch auf der Jesse Taylor Veröffentlichung "Texas Tatoo".

David schrieb zusammen mit Billy Joe Shaver den Titel "Mother Trucker", der auf den Alben "Highway of Life" und "Rig Rocks" erschien. 1999 nahm er mit Sheri Frushay "Scarlet Song" auf und gewann den I.C.M.A.G in der Kategorie "Best Artist"

Den von David Waddell geschriebenen Titel "Real go getter" ist auf der Jimmy Lee Jones CD "Real go gitter" veröffentlicht, die Skeeters aus Alabama nahmen "Mother Trucker" 2005 erneut auf. "Talk of the town", das er mit Sheri Frushay gemeinsam geschrieben hat, ist auf Melissa Sellers' CD als Duet mit David zu hören. Nashvilles Shooting-Star Johnny Napp hat 2006 David's "Stone Country" mit Garth Brooks Band eingespielt.

David veröffentlichte sein erstes Solo-Album "Last one to know" 2004 (auf TVZ records) und war Co-Produzent der Townes Van Zandt Veröffentlichung " In the beginning" (Compadre Records, 2004). 2004 spielte David mit J.J. Cale im Belmont Theatre, Nashville.

Gemeinsam mit seinem Bruder Leland gründete er im Oktober 2005 "Waddell Hollow Records" und brachten Blaze Foley's "Wanted more dead than alive" heraus. Diese CD erreichte Platz 3 der Austin Chronicle 2005 Top10. Sie kletterte auf Platz 2 in den F.A.R.-Charts und gewann 2005 in der Kategorie "Historic".

Die Waddell-Brüder spielten wieder mit Calvin Russell und nahmen 4 live-tracks für dessen US-Veröffentlichung "In Spite of it all" (2006) auf.

Seit Oktober 2006 lebt David Waddell in Deutschland auf der Insel Reichenau im Bodensee. Er tourt solo oder mit seiner neuen Band "Hellbound Train" durch ganz Europa. Zur Zeit arbeitet David Waddell an seinem neuen Album "Truck Broke Down", das er in Nashville eingespielt hat und voraussichtlich im Juli 2007 bei Waddell Hollow Records erscheinen wird.

<http://www.davidwaddell.eu/>